

VERTERAMO

There is an extraordinary **natural beauty** in space and in the endless universes that populate it in a silent and magical way. I try to make this beauty tangible in my artwork: colours and materials create a dialogue with the senses, generating a dreamlike atmosphere.

In a never-ending **research**, I had been experimenting with different forms of artistic expression. Indeed, playing and creating with materials are for me a necessity. My research path has had manifold shapes, until a point when I suddenly felt the need to flee, searching for peace and **silence**. The resin is where I found the calm I was looking for. Handling it, I reach a state of apnoea. I dive into it, I get dry in it, and I finally breathe again.

I got to a peculiar technique for its usage since I adopt a unique formula in its composition. Patinas on metal, just like resin, are difficult to handle and control because they are “alive”, and to me this struggle is in fact challenging.

My art invites to stop, to **meditate** on how the matter has the chance to expand deeply beyond the artwork surface. That is why the horizontality, the rhythmical switch from plenty to empty, the research on the relationship within resin and colour through the shining light.

I believe that in my pieces an aesthetic purpose is perceived through a general sense of elegance: it concerns **harmony** and pureness which blossom in a unique way. This desire for uniqueness leads me to the usage of valued **materials** as well as their intrinsic feature to render the colours laid upon smooth and delicate. The colour creation is synergic, generating a sense of depth and three-dimensionality.

My works investigate the sense of **presence within the space**. The artworks question the surrounding environment and they assert themselves for their relationship with the viewer. Staring at them, one feels the expansion, and the connection, enhancing **empathy**. There is the possibility to push yourself beyond and create the very harmony and silence that we all need.

I am committed to this form of expression since every time is different, every time is a challenge, every time the disequilibrium is set and then sanctified in the equilibrium. Every time the artistic process of creation respects and stages the universal feeling of stability, the sense of composure, and everything makes sense. Every time, through my work, I heal and I get healed at the same time. Every moment I am alive, along with the metals I use, and every time I am free.

VERTERAMO



exhibited at: OPEN 2016, Venice

*Richmond,
coloured resin, bronze,
70x100 x1,5cm*

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2016

ARCHIVE NUMBER NE.NY2

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Brooklyn,
coloured resin, Brass and gold, 70x100
x1,5cm

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ARCHIVE NUMBER NE.NY3

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Infinity#2.
coloured resin, aluminium,
w70x h100x d2 cm

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ARCHIVE NUMBER NE.I.2

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Entropy#swing.1 Diptych
coloured resin, aluminium, industrial colour,
w145x h100x d2 cm
© Verteramo 2016.2017

ARCHIVE NUMBER NE.ES1



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Entropy#2
coloured resin, Bronze, 55x45 x1,5cm

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ARCHIVE NUMBER NE.E1



Entropy#1
coloured resin, Bronze, 55x45 x1,5cm

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ARCHIVE NUMBER NE.E1

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Entropy#swing#a.solo.
coloured resin, aluminium, 70x100 x2 cm

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Relativity#1
coloured resin, aluminium, metal gold colour, colour changing
w145x h100 x d2 cm

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ARCHIVE NUMBER NE.R1

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BIOGRAPHY

Born 1977, Turin(Italy), lives and works in London, UK.

I attended Art School at the Albertina Academy of Fine Arts in Torino and at Polytechnic University of Valencia. My art sensibility was noticed by the Academy, that offered me a teaching position a few years after my graduation. Later I became a conservator of contemporary art, establishing the Triennale Museum laboratory in Milan, where I had the opportunity to meet and collaborate with internationally known artists and designers. My eclectic inspiration led me to design ironic objects, presented at a personal exhibition supervised by Philippe Daverio at Fuori Salone del Mobile 2011 in Milan. My accomplishments were covered by some major art journals. In 2014 I moved to London, where I have been active in the realm of luxury, crafting original and highly sophisticated artwork. For the past decade I have been working as a freelance conservator of contemporary art, working in my private studio, and attracting both public and private collectors. This experience had fostered my interest for materials and inspired my creative personal technique of painting. Today I dedicate myself to creating works of arts that convey the elegance, purity and natural beauty of my full search path.

PROFESSIONAL EXPERIENCE

2004 to present	Verteramo's studio Workshop of Design and Art production, Turin, Italy
2006 to present	Collaboration with Gaetano Pesce , New York, USA
2015 March to present	Materials conservator for Sotheby's Fine Art auction , Milan
2013 to present	Museo Alessi , material specialist in plastic materials, Italy
2013 to present	Museo Kartell , material specialist in plastic materials, Italy
2016	OfficinaCoppola , Furniture designer maker, London,UK
2015	RBinteriors , designer maker, London, UK
2009-2011	University of Torino and GAM Museum Project "Case studies of furniture containing modern polymeric materials", Italy
2006-2009	Triennale Design Museum, QR material conservator at the Triennale Museum, Milano, Italy: Collaborations with, <i>Frank Gehry Studio</i> , <i>Gaetano Pesce studio</i> , <i>Lucas Film-Star Wars</i> .

SELECTED EXHIBITIONS

2016	Painting exhibition, Minotti showroom, London
2016	Prague With Love: Syrian , space Obejvák, Prague [November 9 - December 23, 2015]
2016	OPEN19 , International Exhibition of Sculptures and Installations, Hilton Molino Stucky, Venice
2016	San Lorenzo Yacht , solo show, paintings exhibition, Port of Cannes
2016	Selected work at Decorex 2016, London.
2016	Praestigium Contemporary Artists from Italy, Imago Mundi, Luciano Benetton , The Art of Humanity at The Pratt Institute the Rubelle and Norman Stifler Gallery, New York
2016	San Lorenzo Yacht, San Lorenzo event, paintings exhibition, port of Rapallo
2015	Praestigium Contemporary Artists from Italy, Luciano Benetton, Cini Foundation , Venice
2015	Imago mundi, Luciano Benetton collection, Sandretto Re Rebaudengo Foundation , Turin
2014	<i>Attraverso</i> , ArtFilm, Ghione Theatre , Rome, Italy
2014	<i>Attraverso</i> , ArtFilm, in TheOther event- OrientArt Lugano Foundation , Lugano, Switzerland
2014	<i>L'anima e il paesaggio</i> , art-performance, Piazza Carignano- Turin City and BMW , Turin
2014	<i>ArtStyle</i> , Contini Gallery , Venice
2013	Tanztheater Experience di M.Maggipinto (Pina Bausch Company), Stalker Teatro, Turin, Italy
2013	<i>Punti di memoria</i> performance, After Bike, Contemporary Art Biennial , Florence, Italy
2013	<i>Punti di memoria</i> video, Il casinò dell'arte: kunstkammer in progress, XI Florence Biennale, Italy

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- 2013 *Black on Black*, paintings, Castello di Rivara Contemporary Art Centre, Franz Paludetto, Rivara, Italy 2013 *Punti di memoria*, artperformance- **Biennale di Arte Contemporanea Firenze**, Florence, Italy
- 2013 *Un corpo crudo*, artperformance, Mausoleo Bela Rosin- **Turin City, Artissima 2013**, Turin, Italy
- 2012 *Ovo Carpet by Verteramo*, **AlcantaraLab Competition**, design exhibition, Milan, Italy
- 2012 *Maltina Chair*, design show, **Colombo Art Gallery**, Exposition for one object, Milan, Italy
- 2011 *Senza buon senso*, design show curated by Philippe Daverio, **Fuori Salone del Mobile** Milano, Italy.

SELECTED PRESS

Arte Pensiero Azione, Blog, 11 November 2014, <http://www.robertomastroianni.net/blog/tag/roberta-verteramo>

Wohnen und Stil, German magazine, October 2014, pag 70.

Il Giornale off, 12 May 2014, <http://ilgiornaleoff.ilgiornale.it/2014/05/12/roberta-verteramo-un-po-abramovic-un-po-fura-dels-baus/>

Il Giornale, newspaper, 11 May 2014, pag 27.

www.ilgiornale.it/news/spettacoli/verteramo-performer-che-vola-corpo-e-inconscio-creativa-1018033.html

ArtStyle magazine, **Contini Gallery** London-Venice, 2014, pag. 56-57.

Pambianco magazine, April, 2013 pag. 95.

http://www.pambianconews.com/wp-content/uploads/2013/03/PambiancoMAGAZINE_05_IX.pdf

Live Magazine, March 2013, pag. 20.

<http://www.liveinmagazine.it/architecture/roberta-verteramo.html#.UoNbSNJWw6Y>

JULIET art magazine, April 2012, pag.21.

JULIET art magazine, January 2012, pag 35.

Abitare magazine, January 2010

AD, April 2012, pag.176.

AD, May 2011, pag.254.

ONLINE PRESS

Artribune <http://www.artribune.com/mostre-evento-arte/roberta-verteramo-lanima-e-la-memoria/>

Artslife <http://www.artslife.com/2014/05/07/performance-di-roberta-verteramo-per-il-salone-off-di-torino/>

La Repubblica Milano www.awn.it/AWN/Engine/RAServeFile.php/f/Rassegna_Stampa/rep160411.pdf

Materioteca http://www.materioteca.it/?mc_tk=ZxNGWktCFRYaTRxMTUuIHkkWQldLQAhCVIRcVE9V

AUCTIONS

Mischmasch bookcase, auction house **Sant'Agostino, Torino**, June 2016.

Maltina Chair, auction house **Cornette de Saint Cyr. Paris** - Lot n ° 114, 2012.

WORK IN PRIVATE COLLECTION

Luciano Benetton, <http://www.imagomundiart.com/artworks/view/verteramo-behold-my-breath>

OrientArt Foundation, private collection, Switzerland, Lugano.

B.J. Architect, Private collection, London.

Querelli Foundation, Park of Art, Gemi Toys design editions, Italy, <http://premio.quarelli.it>

TEACHING EXPERIENCE

2016 **IED** Como, Prf. Conservator of contemporary art, at Master in conservation of contemporary art

2014 Conference in collaboration with **Politecnico University** in Turin, DAD . Architecture & Design Department.

2013 **CNA**, Lucca. Instructor in a master's class for CNA: "Approaches to the conservation of synthetic materials", Lucca, Italy

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2013 **Tornelli Museum.** Teacher in a class in “conservation of plastic materials”, workshop in collaboration with Museum Tornielli, Omegna, Italy

2012/2013 **Albertina Academy of Fine Arts**, Turin. Professor in painting conservation.

EDUCATION

2005 *Plastic materials*, Master class at the Institute for Cultural Heritage, Amsterdam, Netherlands.

2003 Bachelor’s degree with honour, **Albertina Academy of Fine Art**, Turin, Italy.

2004 Ethnology Museum of Valencia, Training post degree, conservator internship: learning conservative operations carried out by the conservator in museums, Valencia, Spain.

AWARDS

2002-2003 Scholarship at **Polytechnic University of Fine Art**, Valencia, Spain.

BOOKS (Author)

The Age of Plastic: Beni Artistici e Industriali, Collana I Talenti, Il Prato, 2013 (ISBN-10: 8863362009).

PROFESSIONAL ORGANISATIONS

- Coordinator of the event “The Plastic Factory”, in collaboration with Asilo Bianco and Museum Tornielli Ameno, Omegna (NO), 2013
- Coordinator of the conference, of the conservation program at DNA Italia: conference about cultural heritage, Lingotto Torino, DNA Turin Italy: “the preservation and the appreciation of contemporary art and design”, 2011.

PROFESSIONAL AFFILIATIONS

- INCCA(International Network for the Conservation of Contemporary Art, Amsterdam) Professional Associate - Member at the Plastics Historical Society, London
- Member at Materioteca Materials, Milan.

RESEARCH PROJECTS AND PUBLICATIONS

- Computed Tomography for the objects analysis as a cultural heritage, Roberta Verteramo and Dr.Daniele Regge, Director of Radiology IRCCS (Candiolo, Italy). Future talks, Die Neue Sammlug Museum, Munich, Germany. Book: The conservation of Modern materials in applied art and design, 2014.
- A look through the window, waiting for restoration. The restoration of George Segal’s Man Looking through the Window(1980) - Roberta Verteramo. The Modern Materials and Contemporary Art (MMCA) working group of ICOM- CC will hold its Interim meeting Conserving Outdoor Painted Sculpture at the Kröller-Müller Museum, Netherlands, on June 4th and 5th, 2013.By Getty Museum, book edit. by Getty.
- Case studies of works containing modern polymeric materials in the collection of the Galleria d’Arte Moderna Contemporanea, in collaborazione con Università di Chimica di Torino, GAM di Torino Fondazione CRT.
- Future Talks, Die Neue Sammlug Museum, Munich, Germany. Book: The conservation of Modern materials in applied art and design, 2010.
- A comparison of different FTIR techniques for the invasive and non-invasive analysis of historical plastics, in collaborazione con il dipartimento IFM, Università di Chimica di Torino, International Conference IRUG, Buenos Aires Argentina, 2010.
- Ploeger, R. and R. Verteramo, Decorative plastic hair combs from the late 1800s to 1950s, *Plastiquarian: Journal of the Plastics Historical Society*, 42 (2010) pp. 1-3.[ISSN: 1355-4859]

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- The restoration of Piero Gilardi's art-works, R.Verteramo O.Chiantore e A.Rava, Congress: modern art-new museum. 3-17 September, modern art tInternational Institute for Conservation IGIIC, Bilbao, Symposium IIC volume.
- The restoration of Piero Gilardi's art-works, International Institute for Conservation IGIIC, O.Chiantore e A.Rava. Symposium volume 2003.

ARTICLE PUBLICATION

- Disegno Magazine, La plastica negli anni '60-'70, pp.29, 2014.
- Anankè Magazine, L'opera d'arte oggi, tra effimero ed eternità, pp. 126-133, 2013. <http://altralineaedizioni.it/?portfolio=ananke-70>
- DCult <http://www.dcult.it/lopera-darte-oggi-tra-effimero-ed-eternita-come-ti-riparo-la-merda-dartista-come-ti-restauro-le-caramelle-come-i-cubi-di-cioccolato-o-di-lardo/>
- Il giornale dell'architettura, in Design, La collezione del Compasso d'oro si cura a Venaria, n.89, Novembre, Allemandi 2010. <http://www.ultrafragola.tv/it/03280/571/page.html>.

INTERNATIONAL CONFERENCE PRESENTATIONS

- Future talks 2013, Computed Tomography for the objects analysis as a cultural heritage, Roberta Verteramo, Dr. Daniele Regge, Director of Radiology IRCCS (Candiolo, Italy). Munich, Germany, 2013.
- DNAItalia, Restoration and Conservation of the Cultural and Environmental Heritage, conference: Conservation of contemporary art: propose and solution, Polimeri per l'intervento sull'arte contemporanea, Leonardo Borgioli e Roberta Verteramo, Turin, Italy, 20-22 September 2012.
- DNAItalia, Restoration and Conservation of the Cultural and Environmental Heritage, La conservazione e la valorizzazione dell'arte contemporanea e del design, R. Verteramo, Turin, Italy, September 2011.
- Science&Art Italy, La gastronomia molecolare nell'arte, problemi conservativi, Prof. Giovanni Appendino e Roberta Verteramo, Università degli Studi del Piemonte Orientale and Gam Museum, Milan, Italy, 6 Maggio 2011.
- Ferrara Fair on the Art of Restoration and Conservation of the Cultural and Environmental Heritage, Ah ma è plastica? , R. Verteramo and Cesmar7, Ferrara, Italy, 2010.
- Contemporary Art, Who Cares?, Poster.Untitled by Franz West: What happens when different materials do not get along with each other, R. Ploeger, O.Chiantore and R. Verteramo, Amsterdam, Netherlands June 9-11, 2010.
- DNAItalia, La filiera della plastica: trasformata, preservata e conservata, Roberta Verteramo and Prof.Paolo Cremonesi, Torino, Italy, 2 October 2010.
- Future Talks 2009. Case studies of works containing modern polymeric materials in the collection of the GAM Museum, in collaboration with Chemist University in Turin, and CRT Bank Foundation, Munich, Germany, 2009.
- Ferrara Fair on the Art of Restoration and Conservation of the Cultural and Environmental Heritage, conference for Axa Art insurance, The Conservation of Chicago Tribune, Gaetano Pesce, Roberta Verteramo and AXA Art, Ferrara, Italy, 2 April 2006.
- International Institute for Conservation IGIIC, The restoration of Piero Gilardi's art-works, Prof.O. Chiantore e A.Rava, R. Verteramo, Villa Gualino Turin, Italy, 2004.